Mr Thos. 17th July 1930

Mrs Original

Telephones—{

FOSTER		INITIALS
SALE	17.VII.30	LTON
PURCHASE		
CHECKED	18.VII.30	kh
COLLECTED	28.7.30	K.S.
RECEIVED		
ACCESSED	29.VII.30	
PASSED	18/8/30	L.W.G.

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KING

Pictu

Engravings, Prints and Books

By Direction of the Executrix of the late W. H. BUNCOMBE, Esq., and removed from The Gables, Nightingale Lane, Clapham Common: By Direction of the Executors of the late MRS. M. I. N. RUDKIN: The Property of the late SIR CHARLES REED, M.P., LL.D., F.S.A., and sold By Order of MAJOR BRETT-JAMES, F.S.A., M.A., B.Litt.: and from other sources.

WA/HMM/CM/Sal/18/482

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

L. C. ROBINSON, R. H. HURLBATT,

AT THEIR GREAT GALLERIES, AS ABOVE,

On Thursday, July 17th, 1930

AT ONE O'CLOCK PRECISELY

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W. 1.

Barnard & Crannis, Ltd., Printers, 11, Baldwin's Place, Holborn. E.C.1.

Mlrs original

Telephones—{

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

A CATALOGUE OF

A COLLECTION OF

OLD AND MODERN

Pictures and Drawings

Engravings, Prints and Books

By Direction of the Executrix of the late W. H. BUNCOMBE, Esq., and removed from The Gables, Nightingale Lane, Clapham Common: By Direction of the Executors of the late MRS. M. I. N. RUDKIN: The Property of the late SIR CHARLES REED, M.P., LL.D., F.S.A., and sold By Order of MAJOR BRETT-JAMES, F.S.A., M.A., B.Litt.: and from other sources.

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CONDITIONS OF SALE.

I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.

II. No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV. The purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson Fisher & Harding nor the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—Messrs. Robinson, Fisher & Harding *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of* 1s. *per Lot per day.*

BUYER Willow

AUCTIONEERS R + F

Date 17/7/30

Lot	Amount £	s.	d.	Lot	Amount £	s.	d.
3	31	10	.				
4	28	7	.				
53	10	10	.				
63	8	18	6				
£	79	5	6				

Stv. Mu. 3

N.B.—ALL BUYERS SHOULD READ CONDITION V.

CATALOGUE

THURSDAY, JULY 17th, 1930,

At ONE o'clock precisely.

The Property of a Lady.

BOOKS.

LOT

1 Voyage Pittoresque de L'Oberland Bernois, published by G. Lory Fils, *with coloured aquatints* 58/-

2 Le Rhône, Description Historique et Pittoresque de son cours depuis Sa Source Jusque la Mer, *with coloured aquatints, vol. I* 13/- Spencer

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By Direction of the Executrix of the late W. H BUNCOMBE, Esq.. and removed from The Gables, Nightingale Lane, Clapham Common.

BOOKS.

3 A Book containing a Collection of Mezzotint and other Portraits relating to Greenwich Hospital 30/- 50.

4 Another containing a Collection of Engravings and Prints relating to Greenwich Hospital 27/- 50.

PRINTS.

5 St. John and the Infant Christ, by HARDING, after GARDINER, *stipple in colours, a pair* 32/-

---

Various Properties.

ENGRAVINGS AND PRINTS.

In the Folio.

6 A Folio containing coloured lithographs, Views in Australia 40/- Spencer

7 The "Grosvenor," East Indiaman, and 2 others, 3 5/-

8 A South-East View of the Market Place of Gt. Yarmouth, by WELLS & POLLARD, after BUTCHER, *aquatint in colours* and other Prints, various, *ditto* 40/- Spencer

75/- Lot

9 A Folio containing various Marine Subjects 57/28 Spencer

10 A Folio containing miscellaneous Engravings ~~in mezzotint~~, line, etc. 3/10/- do

Framed.

11 The Birthday Team and The Roadsters, by and after C. Hunt, *in colours, a pair* 18/- Spencer

12 The Rt. Hon. Earl Howe, by R. Dunkarton, after J. S. Copley, *mezzotint* 18/-

13 A Chase after a Hog, by H. Merke, after S. Howitt, *lithograph in colours*, and a small miniature 2/15/-

14 Harry Hieover on "Tilter," by and after J. Harris, *in colours*, and Coursing, 2 9/28 Carrie

15 Up Hill Springing and Down Hill the Skid, by Paprill, after Shayer, *in colours, a pair* 12/28 do

16 Hunting, by and after S. Howitt, *in colours, a set of* 6 8/8

17 Hunting, by G. Hunt, after Alken, *aquatints in colours, a set of* 4 17/28 do

18 Twelve Prints, various 30/-

19 Coursing, after Shayer, *in colours, a set of* 4 6/8 Rae

19A A Glass Picture and 6 Prints, 7 10/-

20 Durham and Newcastle, *a pair*, and "Blink Bonny" and "Blair Athol," by and after C. Hunt, *in colours*, a *pair*, 4 10/6

21 Fore's Steeplechase, by Harris, after Alken, *in colours, a set of* 4 60/ Brall

---

By Direction of the Executors of the late MRS. M. I. N. RUDKIN.

ENGRAVINGS, PRINTS AND ETCHINGS.

22 Notre Dame, Monreale Cathedral, Sicily, and The Interior of St. Mark's, Venice, *artist proof etching*, by Axel Haig 35/-

23 The South Aisle, Toledo Cathedral, and The Exterior of the Cathedral, *artist proof etchings*, by Axel Haig, 2 25/-

24 Thomas Fielden, Fruit Broker, by V. Green, after M. Chamberlin, 5 others, and an unframed Etching, by A. Durer, 7 10/8

24A Views of London, *aquatints in colours* 10 11/8 Spencer

24B The Mill, Dixmude, *proof etching*, by F. Brangwyn, R.A.

24C A Portfolio of Prints 2/8 6/28

LOT.

24D Select Views of the Borough of Reading and Aquatints, various 2/15/- Spencer

PICTURES.

By or attributed to.

DUTCH SCHOOL.

25 Vertumnus and Pomona 3/5/- Spooner

JOHN DEARMAN.

26 A Landscape with Cottages, Cattle and Figures, *on panel* 3/10/-

WATER-COLOUR DRAWINGS.

J. CRISTALL.

27 Apollo and the Muses and James II receiving News of the Landing of the Prince of Orange, WOODMAN, after E. M. WARD, R.A., 2 5/15/-

T. B. HARDY, R.B.A.

28 Fishing Smack 18/-

T. C. HALFPENNY, 1897.

29 Cattle on the Marshes and A View on the Colne, W. W. MAY, R.I., 2, and 4 others, 6 30/-

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The Property of a Gentleman.

PICTURES.

T. PHILLIPS, R.A.

20. 30 Portraits of the Rev. W. Pearson, LL.D., F.R.S, Treasurer of the Royal Astronomical Society 1829 and Author of "Practical Astronomy," with his Wife and Daughter 29/6 Walton

Signed and dated 1808.

J. BASSANO.

31 The Flight into Egypt

BEN MARSHALL.

32 A Portrait of "Croome" in a Landscape

Signed.

From the Collection of Viscount Deerhurst.

BEN MARSHALL.

33 Milking Time

MURILLO.

34 The Return of Hagar to Sarah

G. BELLINI.

35 St. John the Baptist and a Patriarch

By or attributed to.

LOT.

DUTCH SCHOOL.

36 The Poultry Stall

CARRVAGGIO.

37 The Guitar Player

SIR P. P. RUBENS.

38 A Portrait of a Man in Red Dress and White Collar, *in a painted oval, on panel*

REMBRANDT.

39 A Portrait of a Man in Black Dress and Hat and White Collar

J. S. COTMAN.

40 Shipping off the Coast

G. B. TIEPOLO.

41 St. Peter

P. NASMYTH.

42 A River Scene with Bridge

MAZZOLINI DA FERRARA.

43 The Nativity, *on panel*
From the Collection of James Denistoun, Esq.

J. OPIE, R.A.

44 A Portrait of the Artist in Brown Coat

H. FANTIN LATOUR.

45 A Portrait of Victorien Sardou, the famous Dramatist

Various Properties.

PICTURES AND WATER-COLOUR DRAWINGS.

J. WARD, R.A.

46 The Thames at Lambeth

R. HILDER.

47 A Landscape with Figures and Sheep

E. WILLIAMS.

48 A Landscape with Watermill and Figures

G. MORLAND.

49 A Landscape with a Horse and Pigs

R. B. DAVIS.

50 "In Full Cry"

GREUZE.

51 A Portrait of a Girl

DUTCH SCHOOL.

52 A Bowl of Flowers on a Pedestal, *on panel*

DUTCH SCHOOL.

53 A Portrait of a Lady in Black Dress and White Ruff

108 15 W

By or attributed to.

LOT.

ENGLISH SCHOOL.

54 A Portrait of Sir Robert Peel in Black Coat and Red Vest

ENGLISH SCHOOL.

55 A Portrait of Lady Sheffield in White Dress and Hat and Blue Bow

LINGELBACH.

56 A Landscape

P. VAN DER LAAR.

57 Savoyards

Withdrawn

FLEMISH SCHOOL.

58 The Adoration of the Magi, *on panel, unframed*

W. A. KNELL.

59 Shipping off Gosport

SIR WILLIAM GUSH.

60 Portraits of Mrs. Fry and her Son

G. H. HARLOW.

61 A Portrait of a Lady in Crimson and Blue Drapery

COTMAN.

62 A Coast Scene with Buildings, Boats and Figures

UNKNOWN.

63 A Portrait of Thomas Sydenham, M.D.

DUTCH SCHOOL.

64 A Portrait of a Lady, *on panel*

UNKNOWN.

65 A Basket of Flowers

ENGLISH SCHOOL.

66 A Portrait of a Boy in a Red Coat

ENGLISH SCHOOL.

67 A Portrait of Madame Gurnet in White and Gold Dress, *unframed*

ENGLISH SCHOOL.

68 A Portrait of an Officer and A Portrait of a Gentleman in Powdered Wig, *unframed*, 2

WEATKINS, 1860.

69 H.M.S. "Warrior," the first Ironclad under Steam, launched 1860, *water colour*

PETER NASON.

70 A Portrait of Martinus Ludwig Michel in Black Dress, White Lace Tie, curled Peruke, *with armorials, oval*

PETER NASON.

71 A Portrait of Johanne Snyers in Black Dress, White Lace Tie and curled Peruke, *with armorials, oval*

By or attributed to.

LOT.

PETER NASON.

72 A Portrait of Clara van Steenhuys in Black Dress and White Lace Cap, *with armorials, oval*

DUTCH SCHOOL.

73 A Classical Seaport with Shipping and Figures

P. VERONESE.

74 The Rape of Europa, *unframed*

RUBENS.

75 An Allegorical Subject, *ditto*

D. TENIERS.

76 A View in a Town with Figures Skirmishing

B. VAN DER MEER.

77 Still Life

KRAMER.

78 The Poultry Stall, *on panel*

ITALIAN SCHOOL.

79 The Madonna and Child, *unframed*

A. RAMSAY.

80 A Portrait of Miss Mead in Pink Dress

SARTORIUS.

81 Hunting and Horses and Dogs in a Stable, 2

W. DOBSON.

82 A Portrait of the Artist in Brown Cloak and White Collar

H. ALKEN.

83 Huntsman and Hounds

ENGLISH SCHOOL.

84 A Scene in Old London

FRENCH SCHOOL.

85 A Fete Galante

G. LANCE.

86 Vegetables, a Dead Duck and a Monkey on a Table

E. L. VIGEE LEBRUN.

87 A Portrait of a Lady

R. WILSON, R.A.

88 A River Scene with Cattle

FRENCH SCHOOL.

89 An Interior of a Stable

SALVATOR ROSA.

90 A Classical Landscape

DUTCH SCHOOL.

91 A Landscape and Figures

J. LILLY.

91A The Gleaner

By or attributed to.

LOT.

DUTCH SCHOOL.

91B Saints surrounded with Chaplets of Flowers, *on copper, a pair*
Signed.

ENGLISH SCHOOL.

92 The "Alarm," Captain Wyndham's Yacht
R. D. WIDDAS, 1849.

93 The Meet
H. GARLAND.

94 Highland Cattle Watering, *unframed, a pair*
T. SCHMIDT.

95 The Idler, *on panel*
P. RICCIARDI.

96 The Interior of a Studio
M. QUISPEL.

97 Landscapes with Buildings and Cattle, *on panels, a pair*
UNKNOWN.

98 The Adoration of the Magi, *on copper*, and An Interior and Figures, *on panels*, 2
G. SHALDERS.

99 A Lake Scene with Cattle and A Landscape, WILLIAMS, 2
A. VICKERS.

100 A View of Eton College, *water colour*
COOPER HENDERSON.

101 A Cabriolet
RUSSELL.

102 A Girl with a Basket of Doves and Sheep, *water colours*, 2
J. C. DOLMAN, 1893.

103 The Daily Bread
ENGLISH SCHOOL.

104 A Portrait of Edward Wortley Montague in Brown Dress, Red Coat and Turban
B. CONSTANT.

105 Domesticity, *a sketch*, A Cavalier, J. PETTIE, R.A., and A Siesta, S. J. SOLOMAN, 3
SIR G. KNELLER.

106 A Portrait of a Gentleman in Brown Dress, *unframed*
DUTCH SCHOOL.

107 Still Life and Dead Game, J. F. HERRING, 2
DUTCH SCHOOL.

108 A Naval Engagement
N. BERGHEM.

109 A Landscape with Figures and Cattle, *on panel*

By or attributed to.

LOT.

J. C. IBBETSON.

110 A Mountainous Landscape with Stream and Figures, *ditto*

T. DESSOULAVY.

111 Sorrento and A View near Brussels, H. J. SCHOOP, 2

WOUVERMANS.

112 A Hunting Party

F. STERRA DE JONG.

113 Mother's Help

N. BERGHEM.

114 Cattle and Figures, *a pair*

BRISOT.

115 Sheep

F. H. KAEMMERER.

116 The Proposal

SEIGNAC.

117 The Little Bride

From the M. M. Reed Collection.

SIR P. LELY.

118 A Portrait of Nell Gwynne in Brown and White Dress and Blue Cloak, caressing a Lamb

ENGLISH SCHOOL.

119 Leda and the Swan and companion, *pastels, ovals, a pair*

T. GAINSBOROUGH, R.A.

120 A Landscape with Cottage, Cart and Figure

ENGLISH SCHOOL.

121 Blackfriars Bridge and Westminster Bridge, *a pair*

ENGLISH SCHOOL.

122 The Cock Tavern, Cheam Common

JAN STEEN.

123 The Feast of Eggs

Signed and dated.

W. J. MULLER.

124 An Eastern Street Scene with Figures

J. FERNELEY.

125 "Melton Mowbray"

Signed and dated 1836.

W. VAN DER VELDE.

126 An Engagement between the English and Dutch Fleets

A. KAUFFMAN, R.A.

127 Griselda

Sold with engraving

T. GAINSBOROUGH, R.A.

128 A Landscape with Ruins and Cattle, *a sketch*

By or attributed to.

LOT.

R. P. BONINGTON.

129 A Coast Scene with Castle and Figures

D. TENIERS.

130 An Interior with Figures Merrymaking

JAN STEEN.

131 The Lovers
Signed.

COPLEY FIELDING.

132 A Lake Scene with Cattle

LEONARDO DA VINCI.

133 A Classical Figure Subject, *in red*

SIR J. WATSON GORDON.

134 A Portrait of Lady Napier in Black Dress and White Cap
oval

UNKNOWN.

135 In Church and 2 others, 3

E. VERBOECKHOVEN.

136 Cattle in a Landscape

G. ALEXANDER.

137 The Lamp and In the Rain, G. WETHERBEE, 2

G. ROMNEY.

138 A Gipsy Woman, *a sketch*

A. MEADOWS.

139 A Coast Scene with Fishing Smacks and Figures

DUTCH SCHOOL.

140 A Landscape with Ruins, Figures and Sheep

L. GEDLEK.

141 The Attack

J. VAN OSTADE.

142 A Frozen River Scene with Figures Skating, *on panel*

H. ANDREWS.

143 The Halt

D. TURNER.

144 Carisbrooke Castle, *on panel, unframed*
Signed and dated 1807.

SAWREY GILPIN.

145 Horses in a Paddock, *unframed*
Signed and dated 1798.

NORWICH SCHOOL.

146 Carnarvon Castle, *ditto*

G. STUART.

147 A Portrait of a Judge in Robes, *ditto*

By or attributed to.

LOT.

UNKNOWN.

148 The Angelus and Sunset, B. W. LEADER, 2

UNKNOWN.

149 The Dance, A Seascape and A Coach setting out, W. H. WHEELWRIGHT, *water colours*, 3

CLAUDE HAYES.

150 A Windmill near Bosham and 2 others, *water colours*, 3

DANIEL GARDNER.

151 A Portrait of Viscount Castlereagh in Yellow Dress with slashed Sleeves, White Lace Van Dyck Collar and Brown Cloak, standing by a pedestal, *en gouache*

GUARDI.

152 A View near Venice

Formerly the Property of the late SIR CHARLES REED, M.P., LL.D., F.S.A., and sold by Order of MAJOR BRETT-JAMES, F.S.A., M.A , B.Litt.

WATER-COLOUR DRAWINGS.

H. SCHAFER.

153 Continental Scenes, *a pair*

H. SCHAFER.

154 Continental Scenes, *a pair*

PICTURES.

J. CALLOW.

155 Shipping off the Coast

A. MEADOWS.

156 Ehrenbreitstein

VIGEE LEBRUN (after).

157 A Portrait of the Artist

By Direction of the Executrix of the late W. H. BUNCOMBE, Esq., and removed fram The Gables, Nightingale Lane, Clapham Common.

PICTURES.

REV. M. W. PETERS, R.A.

158 An Angel carrying the Spirit of a Child to Paradise

J. JORDAENS.

159 The Queen of Sheba before King Solomon

J. K, P.

160 The Fisher Girl

By or attributed to.

LOT.

J. SUSTERMAN.

161 A Portrait of a Lady in Black Dress, White Lace Collar and Pearls

ENGLISH SCHOOL.

162 Duck Shooting

P. LE CAVE.

163 A Landscape with Cattle, Sheep and Figures, *on panel Signed and dated* 1803.

A. STORCK.

164 A Harbour Scene with Shipping and Figures, *on panel Signed.*

T. F. WAINWRIGHT.

165 Cooling the Hoof

C. BEGA.

166 An Interior and Figures, *on panel*

W. HEMSLEY.

167 A Figure Subject

G. B. WILLCOCK.

168 The Way to the Farm

ENGLISH SCHOOL.

169 A Portrait of a Boy with a Bird

RUYSDAEL.

170 A Landscape with Cottages and Figures, *on panel*

P. VAN WYNGAERDT.

171 The Fortune Teller, *on panel*

ENGLISH SCHOOL.

172 Three Children with a Lamb

E. CROWE, 1863.

173 A Figure Subject and a Coast Scene and Figures, W. P.R. 2

J. MORRIS.

174 Highland Rovers

ENGLISH SCHOOL.

175 A Portrait of a Girl

UNKNOWN.

176 Out of School and Figure Subjects, 3—4

JAN GRIFFIER.

177 An Extensive Mountainous Landscape and River Scene with Buildings, Boats and Figures

P. WHEATLEY.

178 The Exterior of a Stable with Figures, Horse and Pigs

By or attributed to
LOT.

KATE GRAY.

179 The Fruit and Vegetable Stall and Washerwomen, E. STOWE, 2

MARS HEYL.

180 A Landscape with Buildings, Cattle and Figures and Landscapes, 2—3

DUTCH SCHOOL.

181 Portraits of Girls in Pink and White Dresses, *full length, a pair*

E. CROWE.

182 The Roundhead

E. CROWE.

183 The Market Place and Sheep Shearing, 2

J. BEERSTRAATEN.

184 A Town on a Frozen River with numerous Boats and Figures Skating

E. CROWE.

185 Reynolds making his first Sketch of his Father's Grammar School at Plympton, *on panel*

ENGLISH SCHOOL.

186 A Portrait of a Lady in White Dress, ¾ *length*

E. CROWE.

187 The Fish Market

E. CROWE.

188 The Farmstead

T. WYCK.

189 Setting out for the Chase

E. CROWE.

190 An Old Porch, A Figure Subject, DUTCH SCHOOL, and 3 others, 5

J. C. DROOGSLOOT.

191 A Village Scene with numerous Figures, *on panel Signed with initials and dated* 1661.

EYRE CROWE.

192 The Caxton Press

DUTCH SCHOOL.

193 Fruit, The Gipsies and Peg Woffington, 3

DUTCH SCHOOL.

194 The Interior of a Kitchen with Figures and Still Life

DRAWINGS.

A. D. LEMON.

195 A Landscape with Ruins and Cattle, *en gouache*

LOT

UNKNOWN.

196 The Virgin and Child, *water colour*, and The Family Party, DE LA ROCHE, 3

J. RUSSELL, R.A.

197 A Portrait of a Girl in White Muslin Dress, Blue Sash and Hat, *pastel*

J. BUCHANNAN.

198 Winning and Losing, Willows by the Waveney, C. JACQUET *water colours*, and a pair of Pencil Sketches, 4

W. L. LEITCH.

199 The Campagna, *water colour*
Exhibited at the Walker Art Gallery, 1886.
Exhibited at the Southport Centenary Exhibition, 1892.
From the Collection of G. W. Moss, Esq.

KEELEY HALSWELLE, R.I.

200 Under the Willows, *water colour*

L. RIVERS.

201 Gomshall Village, Surrey, Trespassers, HELENA MAGUIRE, and another, *water colours*, 3

FINIS.

ROBINSON, FISHER & HARDING

Auctioneers (ESTD. 1830.)

HOLD WEEKLY SALES AT

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KING STREET

ST. JAMES'S, S.W.1

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